

▲ FULL HOUSE

▲ ROOM
OF ONE'S
OWN

2023-2024

WHAT IS A ROOM OF ONE' OWN?

A Full House launches the fourth call for the artistic residency **A Room of One's Own**, a project inspired by Virginia Woolf. Following the steps of the previous editions, where we accompanied the artists **Naiara Carmona**, **Estibaliz Urresola** and **Ainhoa Rodríguez**, this year we are reopening the call for the artistic residencies to accompany **two women filmmakers** in the development of their feature-length motion pictures with *A Room of One's Own*.

2023-2024 EDITION

In this fourth edition of *A Room of One's Own* we will support **two women filmmakers in the development of their feature-length motion pictures**.

One residency will be reserved for a filmmaker with a project in **Basque** and the other for a filmmaker with a project in **any other language** (Spanish, Catalan, Galician, Aranese, Valencian, English, others, etc.).

Each resident will have a **physical room of one's own** in one of Bilbao's most emblematic buildings. In addition, each of the chosen participants will have financial support of **5,000 euros**. Both residents will propose their own **mentors** for the residency and the *A Full House* team will be responsible for finding the most suitable mentor for the project.

In addition, within the artistic residency there will be **feminist guidance** for the participants. Care will play a central role and we will work on searching for formulas of feminist work in cinema.

The mentoring will run from **October 2023 to June 2024**. The resident and their mentor will meet **once a month** (online or in person, depending on the needs of each of them). In addition, *A Room of One's Own* proposes three weeks of **in-person meetings** at *A Full House*. The residents selected must sign a document committing to attend in person the weeks proposed by the organisation. *A Full House* will not cover travel, food or living expenses.

The in-person weeks of the artistic residency *A Room of One's Own* will be:

- 27 November 2023 to 1 December 2023
- 11 March 2024 to 15 March 2024
- 3 June 2024 to 7 June 2024

In exceptional cases, due to the needs of the participant and their mentor, the dates may be modified.

REQUIREMENTS – A ROOM OF ONE'S OWN

The artistic residency is aimed at **women of any age, nationality and experience** who have an idea for a **feature-length motion picture in the initial stages of development**. **Only fiction or documentary series in the Basque language will be accepted**. The documentation may be sent in Basque, Spanish or English.

DOCUMENTATION REQUIRED

Fill in the online form [<https://forms.gle/jkh59ZzERR9rQs41A>] with the following information and documentation:

- **Personal details** (first name, surname(s), age, contact information, nationality, main language of the project).
- Explanatory **report** on the project. (maximum 20 pages, maximum 10 GB). You must include the following:
 - Presentation of the filmmaker and her prior work, with playback links if possible.
 - Letter of interest setting out your specific interest in the artistic residency *A Room of One's Own*.
 - Presentation of the project including a brief synopsis, the need for the creator to make this film, the creative channels to develop during the residency, a creative schedule from October 2023 to June 2024. All important and/or relevant information that the creator would like to share to help the creative team understand the type of film proposed and its tone.
- **Video pitch**. Video presentation lasting a maximum of 3 minutes with an additional description to that provided in the written documentation on the author and the project.
- If there is one, a first version of the **script** or **treatment**, although this will not be part of the documentation evaluated by the selection team.
- **Commitment letter** for attendance of the in-person weeks of *A Room of One's Own*. [<https://drive.google.com/file/d/1IS21JSEokKHGp2LGMhoKGWbC9hh9dUU1/view?usp=sharing>]

RESIDENCIES

The course will be divided into **three blocks**.

1. The first will be research into the issues selected by the creators.
2. The second block will aim to create a first or second version of the script or similar, depending on the needs of each project.
3. The third will aim to verify the economic feasibility of the project and evaluate strategies for seeking producers or collaborators for each project.

A committee of women with audiovisual experience will select the filmmakers who will be awarded the economic grant of 5,000 euros and the possibility of a creative space and living in Bilbao, after evaluating the documentation required.

CREATING TOGETHER

Last year *A Full House* launched the first edition of *Creating Together*, a work group of Basque filmmakers. Last year's chosen filmmakers were: **Naiara Carmona, Lara Izagirre, Mikele Landa, Tamara Lucarini** and **Nerea Sciarra**.

Creating Together provides:

- **Monthly meetings with other Basque filmmakers**, from October to June at *A Full House*. At these meetings, each creator can share her audiovisual project and everyone works together on proposals and improvements for the piece.
- **A place to work** at *A Full House* from October to June.
- **A week of intensive work in a rural house** in Bizkaia in June.

After last year's success, this year we are launching the call alongside the call for *A Room of One's Own*. All the Basque filmmakers who apply for the artistic residency *A Room of One's Own* can decide whether to be evaluated to join the working group *Creating Together*.

For this second edition, **two independent work groups** will be created: one *Creating Together* group **in Basque** and the other **in Spanish**.

The schedule of meetings for *Creating Together* will be as follows:

25 October 2023 // 29 November 2023 // 20 December 2023 // 31 January 2024 // 28 February 2024 // 20 March 2024 // 24 April 2024 // 15 May 2024 // 3–7 June 2024.

REQUIREMENTS - CREATING TOGETHER

Creating Together is aimed at **women of any age, nationality and experience**, who have an idea for a **feature-length** or **short film** in the **initial or advanced stages of development** who speak **Basque or Spanish**.

You must sign a **document of commitment** [<https://drive.google.com/file/d/1XZ21QQun-YPBtRCTb-U4tCpCHy4VlswJU/view?usp=sharing>] and attend the monthly work group sessions in person. These will be held in Bilbao. It is not necessary to present additional documentation to that submitted for *A Room of One's Own*.

Short films may take part in the call for *Creating Together*. Creators of short or feature-length films may take part exclusively in the call for *Creating Together* through this link.: <https://forms.gle/XrrifGGjJn2xKoCx5>

SUMMARY

The artistic residency **A Room of One's Own** offers:

- A physical Room of One's Own in the centre of Bilbao.
- €5,000 to the participant chosen for the development of her feature-length film in Basque.
- €5,000 to the participant chosen for the development of her feature-length film in another language.
- Personalised mentoring.
- In-person sessions at *A Full House*.

In addition to *A Room of One's Own*, the filmmakers will also be able to choose to be considered for the work group of Basque filmmakers **Creating Together**. Creators of feature-length and short film projects can apply to *Creating Together*. *Creating Together* offers:

- Monthly meetings with other Basque filmmakers, from October to June at *A Full House*.
- A place in the coworking space *A Full House* from October to June.
- A week of intensive work in a rural house in Bizkaia in June.

IMPORTANT INFORMATION:

- Call for applications open: **12 July 2023 to 25 August 2023 (13:00)**.
- Dates of the artistic residency: **from October 2023 to June 2024**.

To clarify any doubts, contact us at the following email address:

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