

ETXE BETE▲

▲ ROOM  
OF ONE'S  
OWN

2024-2025

## WHAT IS A ROOM OF ONE' OWN?

**A Full House** launches the fourth call for the artistic residency **A Room of One's Own**, a project inspired by Virginia Woolf. Following the steps of the previous editions, where we accompanied the artists **Naiara Carmona, Estibaliz Urresola, Ainhoa Rodríguez, Mikele Landa** and **María Herrera** this year we are reopening the call for the artistic residencies to accompany **two women filmmakers** in the development of their feature-length motion pictures with *A Room of One's Own*.

## 2024–2025 EDITION

In this fourth edition of *A Room of One's Own* we will support **two women filmmakers in the development of their feature-length motion pictures**.

One residency will be reserved for a filmmaker with a project in **Basque** and the other for a filmmaker with a project in **any other language** (Spanish, Catalan, Galician, Aranese, Valencian, English, others, etc.).

Each resident will have a **physical room of one's own** in one of Bilbao's most emblematic buildings. In addition, each of the chosen participants will have financial support of **5,000 euros**. Both residents will propose their own **mentors** for the residency and the *A Full House* team will be responsible for finding the most suitable mentor for the project.

In addition, within the artistic residency there will be **feminist guidance** for the participants. Care will play a central role and we will work on searching for formulas of feminist work in cinema.

The mentoring will run from **October 2024 to June 2025**. The resident and their mentor will meet **once a month** (online or in person, depending on the needs of each of them). In addition, *A Room of One's Own* proposes three weeks of **in-person meetings** at *A Full House*. The residents selected must sign a document committing to attend in person the weeks proposed by the organisation. *A Full House* will not cover travel, food or living expenses.

The in-person weeks of the artistic residency *A Room of One's Own* will be:

- November 25, 2024 to November 29, 2024.
- 10 March 2025 to 14 March 2025.
- 9 June 2025 to 13 June 2025.

In exceptional cases, due to the needs of the participant and their mentor, the dates may be modified.

## REQUIREMENTS – A ROOM OF ONE'S OWN

The artistic residency is aimed at **women of any age, nationality and experience** who have an idea for a **feature-length motion picture in the initial stages of development**.

The documentation may be sent in Basque, Spanish or English.

**\* Only fiction or documentary series in the Basque language will be accepted.**

**At the end of the residency**, the chosen filmmaker must send a **report** of her project to Etxe Betea, briefly explaining the progress of the project from the beginning to the end of the residency.

## DOCUMENTATION REQUIRED

Fill in the online form [<https://forms.gle/iZUukzkB3c7GAhMv7>] with the following information and documentation:

- **Personal details** (first name, surname(s), age, contact information, nationality, main language of the project).
- Explanatory **report** on the project. (maximum 20 pages, maximum 10 GB). You must include the following:
  - Presentation of the filmmaker and her prior work, with playback links if possible.
  - Letter of interest setting out your specific interest in the artistic residency *A Room of One's Own*.
  - Presentation of the project including a brief synopsis, the need for the creator to make this film, the creative channels to develop during the residency, a creative schedule from October 2024 to June 2025. All important and/or relevant information that the creator would like to share to help the creative team understand the type of film proposed and its tone.
- **Video pitch**. Video presentation lasting a maximum of 3 minutes with an additional description to that provided in the written documentation on the author and the project.
- If there is one, a first version of the **script** or **treatment**, although this will not be part of the documentation evaluated by the selection team.
- **Commitment letter** for attendance of the in-person weeks of *A Room of One's Own*. [[https://drive.google.com/drive/folders/14OLZImMiHuBsQjN04S7sehcc4nHR31cW?usp=drive\\_link](https://drive.google.com/drive/folders/14OLZImMiHuBsQjN04S7sehcc4nHR31cW?usp=drive_link)]

## LOGOS AND COMMUNICATION

The owner of the selected project agrees to include **the logo of A Room of One's Own** and that of the collaborators or sponsors of the artistic residency, if so required by the commitments acquired by Etxe Betea, **in the materials, in the opening credits, on the poster, in advertising including all the logos of the sponsors and in accordance with the uses of the sector.** The residence hall shall make digital files of the logos available to the selected project.

Any communication or marketing action in collaboration with A Room of One's Own must be coordinated with the Etxe Betea communication department.

The project holders also undertake to mention the participation of the project in A Room of One's Own in press releases, both during the development and once the project is completed, and to inform Etxe Betea's communication department of any progress in the development of the project.

## IMAGE RIGHTS

The selected filmmaker authorises Etxe Betea to record her image and/or voice, or photographs of her person during her residency A Room of One's Own. With these images and with the recordings of the residency, various audiovisual pieces will be made, such as a video presentation of the residency, among others, as agreed upon.

Etxe Betea undertakes to scrupulously respect the applicable legislation on Data Protection and informs that the personal data have been included in a file that Etxe Betea maintains for the purpose of managing the residency. The data provided will be kept for the years necessary to comply with legal obligations.

In the event of any modification of your data, you must inform us in order to keep your information up to date.

## RESIDENCIES

The course will be divided into **three blocks**.

1. The first will be research into the issues selected by the creators.
2. The second block will aim to create a first or second version of the script or similar, depending on the needs of each project.
3. The third will aim to verify the economic feasibility of the project and evaluate strategies for seeking producers or collaborators for each project.

A committee of women with audiovisual experience will select the filmmakers who will be awarded the economic grant of 5,000 euros and the possibility of a creative space and living in Bilbao, after evaluating the documentation required.

## SUMMARY

The artistic residency **A Room of One's Own** offers:

- A physical Room of One's Own in the centre of Bilbao.
- €5,000 to the participant chosen for the development of her feature-length film in Basque.
- €5,000 to the participant chosen for the development of her feature-length film in another language.
- Personalised mentoring.
- In-person sessions at *Etxe Betea*.

In addition to A Room of One's Own, female filmmakers will also be able to decide to be considered for the **Basque filmmakers' working group Elkarrekin Sortzen**. In Elkarrekin Sortzen they will be able to submit their applications for feature and short film projects.

More information on the following pages.

## IMPORTANT INFORMATION:

- Open call: **11 July 2024 – 23 August 2024 (13:00)**.
- Dates of the artistic residency: **October 2024 – June 2025**.

To clarify any doubts, contact us at the following email address:

[lacasallena.bilbao@gmail.com](mailto:lacasallena.bilbao@gmail.com)

ETXE BETE▲

# ELKARREKIN SORTZEN

2024-2025

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## ELKARREKIN SORTZEN

Etxe Betea opens the third edition of Elkarrekin Sortzen, a working group of Basque filmmakers. The following filmmakers have participated in past editions: **Naiara Carmona, Lara Izagirre, Mikele Landa, Tamara Lucarini, Nerea Sciarra, Tessa Andonegi, Ainhoa Aierbe, Naia Arantzamendi, Itxaso Díaz, Maitane Carballo, Itziar Lamarka, Sara Martorana and Lucía Montero.**

*Elkarrekin Sortzen* provides:

- **Monthly meetings with other Basque filmmakers**, from October to June at *A Full House*. At these meetings, each creator can share her audiovisual project and everyone works together on proposals and improvements for the piece.
- **A place to work** at *A Full House* from October to June.
- **A week of intensive work in a rural house** in Bizkaia in June.

For this third edition, **two independent work groups** will be created: one *Creating Together* group **in Basque** and the other **in Spanish**.

The schedule of meetings for *Creating Together* will be as follows:

23 October 2024 // 27 November 2024 // 18 December 2024 // 29 January 2025 // 26 February 2025 // 26 March 2025 // 30 April 2025 // 21 May 2025 // 9 June 2025 to 13 June 2025.

## A ROOM OF ONE'S OWN - ELKARREKIN SORTZEN

After the success of previous editions, this year we are once again opening the call for applications together with A Room of One's Own. All Basque filmmakers who apply for the A Room of One's Own artistic residency will be able to decide whether or not to be considered for the Elkarrekin Sortzen working group.

It is not necessary to present additional documentation to that presented to A Room of One's Own, you simply have to select the tab where you confirm that you want your project to be considered for Elkarrekin Sortzen.

The two calls are compatible. The same filmmaker can be selected in both calls.

Even so, a creator of a short or feature film can participate exclusively in the *Elkarrekin Sortzen* call through this link: <https://forms.gle/ah5Md9vbdUzw1vvW7>

## REQUIREMENTS – ELKARREKIN SORTZEN

*Elkarrekin Sortzen* is aimed at **women of any age, nationality and experience**, who have an idea for a **feature film or short film project** in the initial or advanced stages of development and who speak **Basque** or **Spanish**. It is not essential to be a resident of the Basque Country, but monthly attendance in Bilbao is compulsory.

It is necessary to sign an **attendance commitment** [[https://drive.google.com/drive/folders/liCdamDKLh0-i0QfTC5nM5zLuaSTUI0vi?usp=drive\\_link](https://drive.google.com/drive/folders/liCdamDKLh0-i0QfTC5nM5zLuaSTUI0vi?usp=drive_link)] and attend the monthly working group sessions in **Bilbao**.

## DOCUMENTACIÓN REQUERIDA

Fill in the online form [<https://forms.gle/ah5Md9vbdUzwlvvW7>] with the following information and documentation:

- **Personal details** (first name, surname(s), age, contact information, nationality, main language of the project).
- Explanatory **report** on the project. (maximum 20 pages, maximum 10 GB). You must include the following:
  - Presentation of the filmmaker and her prior work, with playback links if possible.
  - Letter of interest setting out your specific interest in the working group *Elkarrekin Sortzen*.
  - Presentation of the project including a brief synopsis, the need for the creator to make this film, the creative channels to develop, a creative schedule from October 2024 to June 2025. All important and/or relevant information that the creator would like to share to help the creative team understand the type of film proposed and its tone.
- **Videopitch**. Videopresentation lasting a maximum of 3 minutes with an additional description to that provided in the written documentation on the author and the project.
- If there is one, a first version of the **script** or **treatment**, although this will not be part of the documentation evaluated by the selection team.

**Commitment letter** for attendance of the in-person sessions of *Elkarrekin Sortzen*. [[https://drive.google.com/drive/folders/liCdamDKLh0-i0QfTC5nM5zLuaSTUI0vi?usp=drive\\_link](https://drive.google.com/drive/folders/liCdamDKLh0-i0QfTC5nM5zLuaSTUI0vi?usp=drive_link)]



## SUMMARY

*Elkarrekin Sortzen* offers:

- Monthly meetings with other Basque filmmakers, from October to June at *Etxe Betea*.
- A place to work in *Etxe Betea* from October to June.
- A week of intensive work in a rural house in Bizkaia in June.
- \***Feature films** and **short films** are eligible.

## IMPORTANT INFORMATION:

- Call for applications open: **11 July 2024 – 23 August 2024 (13:00)**.
- *Elkarrekin Sortzen* sessions: **23 October 2024 // 27 November 2024 // 18 December 2024 // 29 January 2025 // 26 February 2025 // 26 March 2025 // 30 April 2025 // 21 May 2025 // 9 June 2025 to 13 June 2025**.

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