

ETXE BETE▲

2025 - 2026 Calls

ETXE BETE▲

A creative space for
creative women in the
center of Bilbao.

Etxe Betea is a **house** in the **centre of Bilbao**. In 2022 the team of the independent and feminist production company **Gariza Films**, created by **Lara Izagirre Garizurieta**, promoted the creation of this space, from which they launched **different calls aimed at supporting the creation of films made by women**.

Etxe Betea is a **meeting place for women from different artistic fields**, where they can work together, establish new intercultural relations and promote new lines of work with a feminist perspective.

After its successful calls, from 2025 Gariza Films decides to outsource this non-profit activity to the **Basque Know How Fundazioa**, with which it will continue to collaborate.



In July 2025, **Etxe Betea** launches
**4 different calls aimed at women
filmmakers.**



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Each **interested person may submit the same project** in one or more of the currently open calls, provided that they fulfil the eligibility requirements established in each of them. It is recommended to carefully review the terms and conditions of each call to ensure compliance with the specific criteria, as the admission of the project will be subject to the individual assessment of each process.

All calls will be open **until 25 August at 13:00 CET.**

▲ ROOM OF ONE'S OWN

2025-2026

WHAT IS A ROOM OF ONE'OWN?

Etxe Betea launches the sixth call for the artistic residency **A Room of One's Own**, a project inspired by Virginia Woolf. Following the steps of the previous editions, where we accompanied the artists **Naiara Carmona, Estibaliz Urresola, Ainhoa Rodríguez, Mikele Landa, María Herrera, Naia Arantzamendi** and **Tamara Lucarini**, this year we are reopening the call for the artistic residencies to accompany **two women filmmakers** in the development of their feature-length motion pictures with *A Room of One's Own*.

2025–2026 EDITION

In this fourth edition of *A Room of One's Own* we will support **two women filmmakers in the development of their feature-length motion pictures**.

One residency will be reserved for a filmmaker with a project in **Basque** and the other for a filmmaker with a project in **any other language** (Spanish, Catalan, Galician, Aranese, Valencian, English, others, etc.).

Each resident will have a **physical room of one's own** available in one of Bilbao's most emblematic buildings. In addition, each of the chosen participants will have financial support of **5,000 euros**. Both residents may propose the **mentor** they consider most suitable for their project and the Etxe Betea team will evaluate these proposals and subsequently confirm the mentor who will accompany each residency.

In addition, within the artistic residency there will be **feminist guidance** for the participants. Care will play a central role and we will work on searching for formulas of feminist work in cinema.

The mentoring will run from **October 2024 to June 2025**. The resident and their mentor will meet **once a month** (online or in person, depending on the needs of each of them). In addition, *A Room of One's Own* proposes three weeks of **in-person meetings** at *A Full House*. The residents selected must sign a document committing to attend in person the weeks proposed by the organisation. *A Full House* will not cover travel, food or living expenses.

The in-person weeks of the artistic residency *A Room of One's Own* will be:

- 24 November 2025 to 28 November 2025.
- 9 March 2026 to 13 March 2026.
- 8 June 2026 to 12 June 2026.

In exceptional cases, due to the needs of the participant and their mentor, the dates may be modified.

RESIDENCIES

The course will be divided into **three blocks**.

1. The first will be research into the issues selected by the creators.
2. The second block will aim to create a first version of a treatment or script or similar, depending on the needs of each project.
3. The third will aim to verify the economic feasibility of the project and evaluate strategies for seeking producers or collaborators for each project.

REQUIREMENTS – A ROOM OF ONE'S OWN

The artistic residency is aimed at **women of any age, nationality and experience** who have an idea for a **feature-length motion picture in the initial stages of development**.

The required documentation is detailed on page **18 of this document**. This documentation may be sent in Basque, Spanish or English.

*** Only fiction or documentary series in the Basque language will be accepted.**

At the end of the residency, the chosen filmmaker must send a **report** of her project to Etxe Betea, briefly explaining the progress of the project from the beginning to the end of the residency.

A committee of women with audiovisual experience will select the filmmakers who will be awarded the economic grant of 5,000 euros and the possibility of a creative space and living in Bilbao, after evaluating the documentation required.

LOGOS AND COMMUNICATION

The owner of the selected project agrees to include **the logo of A Room of One's Own** and that of the collaborators or sponsors of the artistic residency, if so required by the commitments acquired by Etxe Betea, **in the materials, in the opening credits, on the poster, in advertising including all the logos of the sponsors and in accordance with the uses of the sector**. The residence hall shall make digital files of the logos available to the selected project.

Any communication or marketing action in collaboration with *A Room of One's Own* must be coordinated with the Etxe Betea communication department.

The project holders also undertake to mention the participation of the project in *A Room of One's Own* in press releases, both during the development and once the project is completed, and to inform *Etxe Betea's* communication department of any progress in the development of the project.

IMAGE RIGHTS

The selected filmmaker authorises Etxe Betea to record her image and/or voice, or photographs of her person during her residency *A Room of One's Own*. With these images and with the recordings of the residency, various audiovisual pieces will be made, such as a video presentation of the residency, among others, as agreed upon.

Etxe Betea undertakes to scrupulously respect the applicable legislation on Data Protection and informs that the personal data have been included in a file that Etxe Betea maintains for the purpose of managing the residency. The data provided will be kept for the years necessary to comply with legal obligations.

In the event of any modification of your data, you must inform us in order to keep your information up to date.

SUMMARY

The artistic residency ***A Room of One's Own*** offers:

- A physical room of your own available in the centre of Bilbao for 9 months.
- €5,000 to the participant chosen for the development of her feature-length film in Basque.
- €5,000 to the participant chosen for the development of her feature-length film in another language.
- Personalised mentoring.
- In-person sessions at *Etxe Betea*.

▲ SHELTER OF ONE'S OWN

2025-2026

A SHELTER OF ONE'S OWN

Etxe Betea launches the first call for A Shelter of One's Own. An **international artistic residency** whose main objective is to provide a **safe space for creation and reflection, exclusively for women filmmakers from countries in armed conflict, contexts of political repression, lack of freedom of expression, or with little infrastructure and support for film production.**

The main objective of the residency is to offer a safe, free and favourable environment for the development of film projects that, due to their origin or subject matter, encounter barriers to their realisation. It is aimed at creators who face structural, social or institutional difficulties in carrying out their audiovisual work, and seeks to support their voices through concrete resources and professional accompaniment.

This programme takes as a reference the experience and learning accumulated during six editions of the residency **A Room of One's Own, consolidated as a space of reference for the development of films made by women.** Based on this model, *A Shelter of One's Own* offers:

- An **economic funding of €5,000** for the development of the film project.
- **9 months of accommodation** in one of the most emblematic buildings in Bilbao.
- **Monthly mentoring** and face-to-face meetings at Etxe Betea.

Through this initiative, *A Shelter of One's Own* promotes the diversity of voices in film, the defence of cultural rights and creative freedom, with an intersectional approach and a commitment to social justice, feminism and human rights.

2025-2026 EDITION

In this first edition of *A Shelter of One's Own* we will support **a woman filmmaker in the development of her feature film.**

The residency is aimed at **women with a film project in development**, regardless of the language in which the film is made. **The project may be realized in any language.** However, the **development process** within the residency, as well as all the **required documentation**, must be presented in **Spanish or English.**

The resident will have a **physical room of one's own** available in one of Bilbao's most emblematic buildings. In addition, she will have financial support of **5,000 euros**. The resident may propose the **mentor** she consider most suitable for her project and the Etxe Betea team will evaluate these proposals and subsequently confirm the mentor who will accompany her.

In addition, within the artistic residency there will be **feminist guidance** for the participants. Care will play a central role and we will work on searching for formulas of feminist work in cinema.

Mentoring will be spread over the months of **October 2025 and June 2026**. The resident and the mentor will meet **once a month** (either online or in person, depending on the needs of each one). In addition, A Shelter of One's Own proposes three weeks of **face-to-face meetings** at Etxe Betea. The selected residents must sign an attendance commitment and attend the weeks proposed by the organisation. Etxe Betea, the organising entity of the programme, will not be responsible for the management of visas, nor for the travel or living expenses of the selected participant.

The weeks of the artistic residency A *Shelter of One's Own* will be:

- 17 November 2025 to 21 November 2025.
- 2 March 2026 to 6 March 2026.
- 8 June 2026 to 12 June 2026.

In exceptional cases, due to the needs of the participant and their mentor, the dates may be modified.

REQUIREMENTS – A SHELTER OF ONE'S OWN

The residency is open to **women of any age and experience**, as long as they come from **countries in armed conflict, with restrictions on freedom of expression or with little infrastructure and support for film production**. Candidates must be developing a **feature film project** and may submit fiction, documentary, experimental, animation or hybrid works, with no restrictions on film genre.

The required documentation is detailed on page **18 of this document**. This documentation may be sent in Spanish or English.

The documentation to be sent includes a **letter of motivation**, in which the candidate must explain her interest in participating in the residency, as well as the country she comes from and the socio-political or cultural context that affects her filmmaking practice.

At the end of the residency, the chosen filmmaker must send a **report of her project** to Etxe Betea, briefly explaining the progress of the project from the beginning to the end of the residency.

A committee of women with audiovisual experience will select the filmmakers who will be awarded the economic grant of 5,000 euros and the possibility of a creative space and living in Bilbao, after evaluating the documentation required.

LOGOS AND COMMUNICATION

The owner of the selected project agrees to include **the logo of A Shelter of One's Own** and that of the collaborators or sponsors of the artistic residency, if so required by the commitments acquired by Etxe Betea, **in the materials, in the opening credits, on the poster, in advertising including all the logos of the sponsors and in accordance with the uses of the sector.** The residence hall shall make digital files of the logos available to the selected project.

Any communication or marketing action in collaboration with *A Shelter of One's Own* must be coordinated with the Etxe Betea communication department.

The project holders also undertake to mention the participation of the project in *A Shelter of One's Own* in press releases, both during the development and once the project is completed, and to inform Etxe Betea's communication department of any progress in the development of the project.

IMAGE RIGHTS

The selected filmmaker authorises Etxe Betea to record her image and/or voice, or photographs of her person during her residency *A Shelter of One's Own*. With these images and with the recordings of the residency, various audiovisual pieces will be made, such as a video presentation of the residency, among others, as agreed upon.

Etxe Betea undertakes to scrupulously respect the applicable legislation on Data Protection and informs that the personal data have been included in a file that Etxe Betea maintains for the purpose of managing the residency. The data provided will be kept for the years necessary to comply with legal obligations.

In the event of any modification of your data, you must inform us in order to keep your information up to date.

TWO WEEK INTERNATIONAL RESIDENCY

2025-2026

TWO WEEK INTERNATIONAL RESIDENCY

Two Week International Residency is a program promoted by Etxe Betea with the aim of hosting an international female filmmaker for two weeks to develop a feature film project. The residency takes place in Bilbao, Spain, and provides a working environment, professional and feminist support, and the right conditions to foster the creative progress of the filmmaker and her work.

In the previous edition, Etxe Betea launched its pilot program through an exchange between the **Thessaloniki International Film Festival (Greece)** and the **Neela Asmaan** artist residency (**Pakistan**). For two weeks, Greek filmmaker **Alkisti Efthymiou** stayed at Etxe Betea, where she received mentorship from Alba Cros. Afterwards, Basque filmmaker **Mikele Landa** traveled to Greece to take part in the Evia Film Project.

At the same time, in collaboration with Neela Asmaan, filmmaker **Tamara Lucarini** will travel to Pakistan for a two-week residency. Afterwards, a Pakistani artist will be hosted at Etxe Betea for two weeks.

We are now launching an open international call for *Two Week International Residency* at Etxe Betea.

Two Week International Residency offers:

- **Two weeks of accommodation** at Etxe Betea.
- **A dedicated workspace** within Etxe Betea for the duration of the residency.
- **Mentorship sessions** with a professional woman from the film industry.

The two-week in-person stay will take place either in February or May.

In exceptional cases, the dates may be adjusted to accommodate the needs of the participant, the mentor, or the organization.

REQUIREMENTS – TWO WEEK INTERNATIONAL RESIDENCY

The call is open to **women filmmakers of any age and level of experience** who **do not live in Spain**. One filmmaker will be selected to participate in this edition of the program.

Filmmakers developing a feature film project (fiction, documentary, experimental, animation, or hybrid) are eligible to apply, regardless of genre or the specific stage of the process (writing, development, or pre-production).

The required documentation is detailed on page **18 of this document**. This documentation may be sent in Spanish or English.

Participation in the program requires a firm commitment to attend for the full two weeks as specified by the organization. Therefore, **it is mandatory to sign the commitment form of attendance** [<https://drive.google.com/drive/folders/1rJTPbB2pG4giqrG2nv529MoBpvIdS-OYp?usp=sharing>], which must be submitted along with the rest of the application materials.

ELK▲RREKIN SORTZEN

2025-2026

ELKARREKIN SORTZEN

Etxe Betea opens the fourth edition of *Elkarrekin Sortzen*, a working group of filmmakers. The following filmmakers have participated in past editions: **Naiara Carmona, Lara Izagirre, Mikele Landa, Tamara Lucarini, Nerea Sciarra, Tessa Andonegi, Ainhoa Aierbe, Naia Arantzamendi, Itxaso Díaz, Maitane Carballo, Itziar Lamarka, Sara Martorana, Lucía Montero, Aizpea Atxa, Estibaliz Maguregi, Estibaliz Curiel, María Monreal, Mònica Cambra, Soledad Santelices, Yolanda García and Sonia Estévez.**

Elkarrekin Sortzen provides:

- **Monthly meetings with other Basque filmmakers**, from October to June at *Etxe Betea*. At these meetings, each creator can share her audiovisual project and everyone works together on proposals and improvements for the piece.
- **Pitching session of the projects** to the Basque audiovisual industry.
- **A week of intensive work in a rural house** in Bizkaia in June.

For this fourth edition, **two independent work groups** will be created: one *Elkarrekin Sortzen* group **in Basque** and the other **in Spanish**.

The schedule of meetings for *Elkarrekin Sortzen* will be as follows:

22 October 2025 // 26 November 2025 // 17 December 2025 // 28 January 2026 // 25 February 2026
// 25 March 2026 // 22 April 2026 // 20 May 2026 // from 8 June 2026 to 12 June 2026.

REQUIREMENTS – ELKARREKIN SORTZEN

Elkarrekin Sortzen is aimed at **women of any age, nationality and experience**, who have an idea for a **feature film, short film project, series or play** in the initial or advanced stages of development and who speak **Basque or Spanish**. It is not essential to be a resident of the Basque Country, but monthly attendance in Bilbao is compulsory.

It is necessary to sign an **attendance commitment** [<https://drive.google.com/drive/folders/1r-JTPhB2pG4giqrG2nv529MoBpvlldSOYp?usp=sharing>] and attend the monthly working group sessions in **Bilbao**.

The required documentation is detailed on page **18 of this document**. This documentation must be sent in Basque for projects in Basque and in Spanish for projects in Spanish.

REQUIRED DOCUMENTATION▲

2025-2026

DOCUMENTATION

The required **documentation** to participate in the different calls of the *Etxe Betea* program **will be the same for all of them**. Applicants must submit the same documents established in these guidelines, regardless of the specific call they are applying for, unless otherwise expressly stated in a particular call.

The application form will offer the option to select which of the Etxe Betea program calls the applicant wishes to apply for, allowing them to choose more than one simultaneously. If applying to multiple calls, it is essential to clearly explain the reasons for this choice in the project proposal, especially in the motivation letter, detailing the interest and relevance of participating in each selected call.

SELECTION CRITERIA

Selection will be based on the quality and coherence of the project, the artistic interest of the proposal, and the personal motivation expressed by the candidate. The final decision will be made by a panel of professional women from the film industry, supervised by *Etxe Betea*, and will be final and binding.

DATA PROTECTION AND CONFIDENTIALITY

All submitted documentation will be treated with strict confidentiality and used solely for purposes related to this call. *Etxe Betea* guarantees the secure and responsible handling of personal data in accordance with current data protection laws. Under no circumstances will information be shared with third parties outside the selection process without the candidate's explicit consent.

COMPATIBILITY WITH OTHERS CALLS

Participation in *Una Habitación Propia*, *A Shelter of One's Own*, *Two Week International Residency*, and *Elkarrekin Sortzen* is compatible with other calls, grants, or artist residencies, provided they do not interfere with the attendance commitment.

REQUIRED DOCUMENTATION

Fill in the online form [<https://forms.gle/YFxFrbkCqg3ZipX69>] with the following information and documentation:

- **Personal details** (first name, surname(s), age, contact information, nationality, main language of the project) .
- **Dossier** of the project. (maximum 20 pages, maximum 10 GB). You must include the following:
 - Presentation of the filmmaker and her prior work, with playback links if possible.
 - Letter of interest outlining the specific interest in the chosen call / residency.
 - Presentation of the project including a brief synopsis, the need for the creator to make this film, the creative channels to develop during the residency. All important and/or relevant information that the creator would like to share to help the creative team understand the type of film proposed and its tone.
- **Video pitch**. Video presentation lasting a maximum of 3 minutes with an additional description to that provided in the written documentation on the author and the project.
- If there is one, a first version of the **script** or **treatment**, although this will not be part of the documentation evaluated by the selection team.
- **Commitment letter** for attendance of the corresponding call. [<https://drive.google.com/drive/folders/1rJTPbB2pG4giqrG2nv529MoBpvldSOYp?usp=sharing>]
- **Responsible declaration of authorship of the project**. [<https://drive.google.com/drive/folders/1AdeOutiiqBYLA0WaLK4F-BE7DPw4J36C?usp=sharing>]

All documentation **must be submitted by 25 August at 13:00 CET**. Only applications that meet all the above-mentioned requirements will be considered valid.

LANGUAGE

The required documentation may be submitted in **Basque, Spanish and English**.

However, in the modalities of **Una Habitación Propia in Basque** and **Elkarrekin Sortzen in Basque**, only those projects presented entirely in Basque, both in the written texts and in the video pitch, will be assessed. This condition responds to the specific objectives of both initiatives, which focus on promoting artistic creation and development in Basque.

CALLS

2025-2026

UN▲
H▲BITACIÓN
PROPI▲

▲ SHELTER
OF ONE'S
OWN

TWO WEEK
INTERNATION▲L
RESIDENCY

ELK▲RREKIN
SORTZEN

Until 25 August at 13:00 CET

SUMMARY

	UNA HABITACIÓN PROPIA 9-month funded artistic residency with mentorship. One residency in Basque and another in a different language.	A SHELTER OF ONE'S OWN 9-month funded artistic residency with mentorship for women from countries in conflict or with political and expressive limitations.	TWO WEEK INTERNATIONAL RESIDENCY 2-week international artistic residency, non-funded, with mentorship.	ELKARREKIN SORTZEN Monthly meetings between filmmakers. Two working groups: one in Basque and one in Spanish. Non-funded.
Aimed at	women of any age	women of any age	women of any age	women of any age
Nationality	Any nationality	Countries in conflict or with political and expressive restrictions	All countries - except Spain	Residents of the Basque Country or those who commit to attending the sessions in Bilbao in person.
Required experience	Any	Any	Any	Any
Type of project	Feature film Series (only in Basque)	Feature film	Feature film	Feature film Short film Series Play
Accommodation	Yes	Yes	Yes	No
Round trip to Etxe Betea	No	No	Yes	No
Duration	9 months	9 months	2 week	9 months
Remuneration	5.000 €	5.000 €	No	No
Mentoring	Yes	Yes	Yes	No
Selected projects	<ul style="list-style-type: none"> • A project in Basque • A project in any other language 	<ul style="list-style-type: none"> • A project 	<ul style="list-style-type: none"> • A project 	<ul style="list-style-type: none"> • 3/5 project for the Basque group • 3/5 project for the Spanish group.

IMPORTANT INFORMATION:



To submit the documentation, you must fill out the form:

<https://forms.gle/YFxFrBkCqg3ZipX69>



To download the letters of commitment to attend:

<https://drive.google.com/drive/folders/1rJTPbB2pG4giqrG2nv529MoBpVldSOYp?usp=sharing>



To download the responsible declaration:

<https://drive.google.com/drive/folders/1AdeOutiiqBYLA0WaLK4F-BE7DPw4J36C?usp=sharing>



Applications are open until **August 25, 2025, at 1:00 PM CET** (Central European Time).

If you have any questions, please feel free to contact us at the following email address:

lacasallena.bilbao@gmail.com