

ETXE BETE▲

2027 Calls

ETXE BETE▲

A creative space for
creative women in the
center of Bilbao.

Etxe Betea is a **house** in the **centre of Bilbao**. In 2022 the team of the independent and feminist production company **Gariza Films**, created by **Lara Izagirre Garizurieta**, promoted the creation of this space, from which they launched **different calls aimed at supporting the creation of films made by women**.

Etxe Betea is a **meeting place for women from different artistic fields**, where they can work together, establish new intercultural relations and promote new lines of work with a feminist perspective.

After its successful calls, from 2025 Gariza Films decides to outsource this non-profit activity to the **Basque Know How Fundazioa**, with which it will continue to collaborate.



In July 2026, **Etxe Betea** launches
**2 different calls aimed at women
filmmakers.**



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Each **interested person may submit the same project** in one or more of the currently open calls, provided that they fulfil the eligibility requirements established in each of them. It is recommended to carefully review the terms and conditions of each call to ensure compliance with the specific criteria, as the admission of the project will be subject to the individual assessment of each process.

All calls will be open **until 16 September at 13:00 CET.**

▲ ROOM OF ONE'S OWN

2027

WHAT IS A ROOM OF ONE'OWN?

Etxe Betea launches the seventh call for the artistic residency **A Room of One's Own**, a project inspired by Virginia Woolf. Following the steps of the previous editions, where we accompanied the artists **Naiara Carmona, Estibaliz Urresola, Ainhoa Rodríguez, Mikele Landa, María Herrera, Naia Arantzamendi, Tamara Lucarini, Alba Lozano** and **Natalia Grande** this year we are reopening the call for the artistic residencies to accompany **four women filmmakers** in the development of their feature-length motion pictures with *A Room of One's Own*.

2027 EDITION

In this seventh edition of *A Room of One's Own* we will support **four women filmmakers in the development of their feature-length motion pictures**.

Two of the residencies will be reserved for filmmakers developing a **project in Basque**. Applicants to these residencies must submit all application materials in Basque. The other **two residencies** will be open to filmmakers developing **projects in any other language** (Spanish, Catalan, Galician, Aranese, Valencian, English, or others).

Each resident will have a **physical room of one's own** available in one of Bilbao's most emblematic buildings. In addition, each of the chosen participants will have financial support of **2,500 euros**. Both residents may propose the **mentor** they consider most suitable for their project and the Etxe Betea team will evaluate these proposals and subsequently confirm the mentor who will accompany each residency.

In addition, within the artistic residency there will be **feminist guidance** for the participants. Care will play a central role and we will work on searching for formulas of feminist work in cinema.

As a new feature of this edition, **the residency will last four months**, and each participant may apply for one of the two residency periods available:

- **Spring Residency:** January to April 2027.
- **Autumn Residency:** September to December 2027.

During the residency period, each participant will receive a total of **four one-to-one mentoring** sessions with their assigned mentor: **two online sessions** and **two in-person sessions**, scheduled throughout the four-month residency.

In addition, **all residents are required to attend two mandatory in-person residency weeks at Etxe Betea**, corresponding to the residency period for which they have been selected.

- Spring Residency. The mandatory in-person weeks will take place: 22-26 February 2027 and 19-23 April 2027.
- Autumn Residency. The mandatory in-person weeks will take place: 25-29 October 2027 and 13-17 December 2027.

In exceptional circumstances, these dates may be adjusted to accommodate the needs of the participant and their mentor.

Selected residents will be required to sign a commitment to attend the residency and participate in person during the mandatory residency weeks established by the organisation. Etxe Betea will not cover travel, accommodation, meals, or other living expenses.

The structure of both residency periods is summarised in the table below.

	SPRING RESIDENCY	AUTUMN RESIDENCY
Duration	January–April 2027	September–December 2027
Available places	- 1 project in Basque - 1 project in any other language	- 1 project in Basque - 1 project in any other language
Fund	2.500€	2.500€
Mentoships	2 online + 2 in-person	2 online + 2 in-person
Mandatory Weeks at Etxe Betea	22–26 February 2027 19–23 April 2027	25–29 October 2027 13–17 December 2027

In the application form, [<https://forms.gle/D4ATWkMABQvESTAR8>], **each participant must indicate the residency period** for which they wish to be considered, choosing either the **Spring Residency** (January–April 2027) or the **Autumn Residency** (September–December 2027).

REQUIREMENTS – A ROOM OF ONE'S OWN

The artistic residency is aimed at **women of any age, nationality and experience** who have an idea for a **feature–length motion picture in the initial stages of development**.

The required documentation is detailed on page **12 of this document**. The application materials must be submitted in Basque for projects in Basque, and in Spanish or English for projects in any other language.

*** Only fiction or documentary series in the Basque language will be accepted.**

At the end of the residency, the chosen filmmaker must send a **report** of her project to Etxe Betea, briefly explaining the progress of the project from the beginning to the end of the residency.

A selection committee composed of women professionals with extensive experience in the audiovisual sector will evaluate all applications and select the four filmmakers who will be awarded a place in the programme. The selected participants will receive a €2,500 development grant and take part in an artistic residency at Etxe Betea, where they will have access to a dedicated workspace to develop their project and the opportunity to live in Bilbao for the duration of the residency.

LOGOS AND COMMUNICATION

The owner of the selected project agrees to include **the logo of A Room of One's Own** and that of the collaborators or sponsors of the artistic residency, if so required by the commitments acquired by Etxe Betea, **in the materials, in the opening credits, on the poster, in advertising including all the logos of the sponsors and in accordance with the uses of the sector.** The residence hall shall make digital files of the logos available to the selected project.

Any communication or marketing action in collaboration with *A Room of One's Own* must be coordinated with the Etxe Betea communication department.

The project holders also undertake to mention the participation of the project in *A Room of One's Own* in press releases, both during the development and once the project is completed, and to inform *Etxe Betea's* communication department of any progress in the development of the project.

IMAGE RIGHTS

The selected filmmaker authorises Etxe Betea to record her image and/or voice, or photographs of her person during her residency *A Room of One's Own*. With these images and with the recordings of the residency, various audiovisual pieces will be made, such as a video presentation of the residency, among others, as agreed upon.

Etxe Betea undertakes to scrupulously respect the applicable legislation on Data Protection and informs that the personal data have been included in a file that Etxe Betea maintains for the purpose of managing the residency. The data provided will be kept for the years necessary to comply with legal obligations.

In the event of any modification of your data, you must inform us in order to keep your information up to date.

SUMMARY

The artistic residency **A Room of One's Own** offers:

- **Accommodation** in a private room at Etxe Betea (Bilbao) for **four months**, either from January to April 2027 or from September to December 2027.
- **€2.500** to the participant chosen for the development of her feature-length film in **Basque**.
- **€2.500** to the participant chosen for the development of her feature-length film **in another language**.
- Personalised **mentoring**.
- **In-person sessions** at *Etxe Betea*.

ELK▲RREKIN SORTZEN

2027

ELKARREKIN SORTZEN

Etxe Betea opens the fifth edition of *Elkarrekin Sortzen*, a working group of filmmakers. The following filmmakers have participated in past editions: **Naiara Carmona, Lara Izagirre, Mikele Landa, Tamara Lucarini, Nerea Sciarra, Tessa Andonegi, Ainhoa Aierbe, Naia Arantzamendi, Itxaso Díaz, Maitane Carballo, Itziar Lamarka, Sara Martorana, Lucía Montero, Aizpea de Atxa, Estibaliz Maguregi, Estibaliz Curiel, María Monreal, Mònica Cambra, Soledad Santelices, Yolanda García, Sonia Estévez, Jone Arriola, Carmen Echeverría, Saioa Miguel, Itsaso Pol, Alazne Astorga, Adriana Laespada, Noelia Chañe, Ana Serna and Zaira Zanguitu.**

Elkarrekin Sortzen provides:

- **Monthly meetings with other Basque filmmakers**, from January to June 2027 at *Etxe Betea*. At these meetings, each creator can share her audiovisual project and everyone works together on proposals and improvements for the piece.
- **A pitching session** for the projects with the Basque audiovisual industry in May 2027.

For this fifth edition, **two independent work groups** will be created: one *Elkarrekin Sortzen* group in **Basque** and the other in **Spanish**.

The schedule of meetings for *Elkarrekin Sortzen* will be as follows:

25 January 2027 // 22 February 2027 // 15 March 2027 // 19 April 2027 // 17 May 2027 // 21 June 2027

REQUIREMENTS – ELKARREKIN SORTZEN

Elkarrekin Sortzen is aimed at **women of any age, nationality and experience**, who have an idea for a **feature film, short film project, series or play** in the initial or advanced stages of development and who speak **Basque or Spanish**.

It is essential to be resident in the Basque Country, Navarre, or Iparralde.

It is necessary to sign an **attendance commitment** [https://drive.google.com/drive/folder-s/1s4ZKGHGg-s86W6Hy3BqPqUeWd_ZUDIBV?usp=sharing] and attend the monthly working group sessions in **Bilbao**.

The required documentation is detailed on page **12 of this document**. This documentation must be sent in Basque for projects in Basque and in Spanish for projects in Spanish.

REQUIRED DOCUMENTATION▲

2027

DOCUMENTATION

The required **documentation** to participate in the different calls of the *Etxe Betea* program **will be the same for all of them**. Applicants must submit the same documents established in these guidelines, regardless of the specific call they are applying for, unless otherwise expressly stated in a particular call.

The application form will offer the option to select which of the Etxe Betea program calls the applicant wishes to apply for, allowing them to choose more than one simultaneously. If applying to multiple calls, it is essential to clearly explain the reasons for this choice in the project proposal, especially in the motivation letter, detailing the interest and relevance of participating in each selected call.

SELECTION CRITERIA

Selection will be based on the quality and coherence of the project, the artistic interest of the proposal, and the personal motivation expressed by the candidate. The final decision will be made by a panel of professional women from the film industry, supervised by *Etxe Betea*, and will be final and binding.

DATA PROTECTION AND CONFIDENTIALITY

All submitted documentation will be treated with strict confidentiality and used solely for purposes related to this call. *Etxe Betea* guarantees the secure and responsible handling of personal data in accordance with current data protection laws. Under no circumstances will information be shared with third parties outside the selection process without the candidate's explicit consent.

COMPATIBILITY WITH OTHERS CALLS

Participation in *Una Habitación Propia* and *Elkarrekin Sortzen* is compatible with other calls, grants, or artist residencies, provided they do not interfere with the attendance commitment.

LANGUAGE

The required documentation may be submitted in **Basque, Spanish or English**.

However, in the modalities of **Una Habitación Propia in Basque** and **Elkarrekin Sortzen in Basque**, only those projects presented entirely in Basque, both in the written texts and in the video pitch, will be assessed. This condition responds to the specific objectives of both initiatives, which focus on promoting artistic creation and development in Basque.

REQUIRED DOCUMENTATION

Fill in the online form [<https://forms.gle/D4ATWkMABQvESTAR8>] with the following information and documentation:

- **Personal details** (first name, surname(s), age, contact information, nationality, main language of the project).
- **Selection of the call and participation modality.** In the application form, participants must indicate the call they wish to apply for (Una Habitación Propia or Elkarrekin Sortzen). If applying for Una Habitación Propia, they must also select the residency period for which they wish to be considered: the Spring Residency (January–April 2027) or the Autumn Residency (September–December 2027).
- **Dossier** of the project. (maximum 20 pages, maximum 10 GB). You must include the following:
 - Presentation of the filmmaker and her prior work, with playback links if possible.
 - Letter of interest outlining the specific interest in the chosen call / residency.
 - Project presentation including:
 - short synopsis;
 - The creator's motivation and personal need to make this film;
 - A description of the lines of work and creative objectives the filmmaker intends to develop during the residency, accompanied by an indicative timeline;
 - * A proposal of three mentors in order of preference (first, second, and third choice). **Only applicable to Una Habitación Propia.*
 - Any additional information that the filmmaker considers relevant and important for the selection committee to better understand the type of film proposed and its tone.
- **Video pitch.** Video presentation lasting a maximum of 3 minutes with an additional description to that provided in the written documentation on the author and the project.
- If there is one, a first version of the **script** or **treatment**, although this will not be part of the documentation evaluated by the selection team.
- **Commitment letter** for attendance of the corresponding call. [https://drive.google.com/drive/folders/1s4ZKGHGg-s86W6Hy3BqPqUeWd_ZUDIBV?usp=sharing]
- **Responsible declaration of authorship of the project.** [https://drive.google.com/drive/folders/1CmuO-KH5O0rJQA4vvN2SAu3zdBM_fk1G?usp=sharing]

All documentation **must be submitted by 16 September at 13:00 CET**. Only applications that meet all the above-mentioned requirements will be considered valid.

SUMMARY

	UNA HABITACIÓN PROPIA 9-month funded artistic residency with mentorship. One residency in Basque and another in a different language.	ELKARREKIN SORTZEN Monthly meetings between filmmakers. Two working groups: one in Basque and one in Spanish. Non-funded.
Aimed at	women of any age	women of any age
Nationality	Any nationality	Residents of the Basque Country, Navarre, or Iparralde.
Required experience	Any	Any
Type of project	Feature film Series (only in Basque)	Feature film Short film Series Play
Accommodation	Yes	No
Duration	4 months	6 months
Remuneration	2.500 €	No
Mentoring	Yes	No
Selected projects	• A project in Basque • A project in any other language	• 3/5 project for the Basque group • 3/5 project for the Spanish group.

IMPORTANT INFORMATION:



To submit the documentation, you must fill out the form:

<https://forms.gle/D4ATWkMABQvESTAR8>



To download the letters of commitment to attend:

https://drive.google.com/drive/folders/1s4ZKGHGg-s86W6Hy3BqPqUeWd_ZUDIBV?usp=sharing



To download the responsible declaration:

https://drive.google.com/drive/folders/1CmuO-KH5O0rJQA4vvN2SAu3zdBM_fk1G?usp=sharing



Applications are open until **September 16, 2026, at 1:00 PM CET** (Central European Time).

If you have any questions, please feel free to contact us at the following email address:

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